

# Drew A. Korschun

Japanese literature · East Asian studies · creative writing

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## EDUCATION

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### University of California, Berkeley

*PhD Candidate, Japanese Literature · Department of East Asian Languages and Cultures (EALC) · Designated Emphasis in Women, Gender & Sexuality · 2021-present (expected 2028)*

- Advanced to candidacy November 2025; dissertation prospectus completed May 2026.
- Dissertation research examines the convergence of Japanese fascist ideals and utopian aesthetic forms in the literature of Manchukuo.
- Dissertation committee: Dr. Dan O'Neill (principal advisor), Dr. Kevin Shadel, Dr. Alan Tansman, and Dr. Courtney Desiree Morris.

### University of San Francisco

*MFA, Creative Writing (Fiction) · 2026*

- Thesis: speculative-fiction novel *Genesis, Exodus*; supervised by Prof. Dave Madden.

### University of Colorado Boulder

*MA, Japanese Language and Literature · 2019*

- Advisor: Prof. Faye Yuan Kleeman. Thesis: "Condoning and Contesting Colonial Narratives of Space, Identity, and Body in the Early Works of Nakajima Atsushi (1927-1932)."

### University of Hawai'i at Mānoa

*Graduate study, Asian Studies (Korea focus) · 2016-2017*

### Duke University

*BA, double major in Linguistics and Asian & Middle Eastern Studies (Korean concentration) · 2016*

## TEACHING

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### University of California, Berkeley - Graduate Student Instructor / Teaching Assistant

*2023-present*

- Korean 7A, Premodern Korean Literature - Fall 2026 and Fall 2023.
- Japanese 7C, Japanese Cinema and Anime - Fall 2024.
- Korean 186 / Film 170, Korean Cinema - Spring 2024.

### Dallas Independent School District - Korean Language Instructor

*2020-2021*

- Developed and taught introductory Korean curricula at Irma Rangel Young Women's Leadership School and Bryan Adams High School.

### Fulbright U.S. Student Program - English Teaching Assistant, Ulaanbaatar, Mongolia

*2019-2020*

- Taught at the University of Internal Affairs; led speaking clubs and educational outreach.

### University of Colorado Boulder - Teaching Assistant

*2017-2019*

- Beginner and intermediate Japanese language; Japanese Civilizations.

## RESEARCH & LANGUAGE TRAINING

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### Dissertation Field Research - Northeast China & Tokyo

*Summer 2026*

- Field and archival research related to Manchukuo, Japanese imperial cultural production, utopian discourse, and the afterlives of empire.

### International Chinese Language Program, National Taiwan University

*Advanced Chinese · Summer 2023*

### Stanford Inter-University Center Japanese Language Summer Program

*Advanced Japanese for graduate research · Summer 2018*

### Sogang University Korean Immersion Program

*Advanced Korean language and culture · Summer 2015*

## FELLOWSHIPS, GRANTS & AWARDS

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UC Berkeley EALC Department Fellowship · Spring 2025-Spring 2026

UC Berkeley Center for Japanese Studies Graduate Research Grant · Winter 2023-24

UC Berkeley Teaching Assistant Scholarship · 2023-24; Fall 2024; Fall 2026

UC Berkeley Center for Chinese Studies · Liu Graduate Research Fellowship, Summer 2026; Elvera Kwang Siam Lim Fellowship in Chinese Studies, Winter/Spring 2026; Summer Research Grant, Summer 2023

Foreign Language and Area Studies (FLAS) Fellowship · 2021-22, 2022-23, Summer 2023

Fulbright U.S. Student Program · Mongolia, 2019-20

Japanese Studies Fellowship & University Fellowship, University of Colorado Boulder · 2017-19

Seidensticker Summer Research Grant · 2018

## SELECTED PRESENTATIONS & WRITING

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### “The Mediation of Memory in Nakajima Atsushi’s ‘By the Poolside’ (1932)”

*Harvard East Asia Society Conference · February 2019*

### “Reading Nakajima Atsushi and Robert Louis Stevenson through the Lens of Colonial Economy in the Pacific Islands”

*UC Berkeley Center for Japanese Studies Graduate Conference · April 2018*

### “Collaborative Affection: Representations of Queer Inter- and Intra-ethnic Intimacies in Yi Kwang-su’s ‘Maybe Love’ and ‘From Tokyo to Seoul’”

*CU Boulder Asian Studies Graduate Association Conference · February 2018*

### “An Imagination of Language”

*Duke Magazine · August 2019*

- Essay on language, time, and futurity, with particular attention to Japanese.

### The CU Independent

*Arts and culture contributor · Spring 2019*

### Duke Chronicle

*Opinion columnist · Fall 2015*

## LANGUAGES

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**Research languages:** Japanese, Mandarin Chinese, Korean.

**Additional languages:** Spanish and French (proficient); Italian and Portuguese (reading proficiency); Mongolian and Modern Hebrew (beginner; functional communication and assisted reading); Esperanto and toki pona (general proficiency).